

Orchestra Concepts--6th Grade (beginning through slurs)

- 1 Quarter note = one beat of sound, Quarter rest = one beat of silence
- 2 Staff-Bar lines—5 lines, 4 spaces
- 3 Up bow – down bow
- 4 Key signature—D major (F-sharp, C-sharp) G major (F sharp)
- 5 Eighth Notes—two for every quarter
- 6 Half note—two quarter notes in a half note.
- 6 Dotted half note—three quarter notes in a dotted half note
- 7 Half rest—two beats of silence
- 8 slurs—two (or more) different notes in one bow
- 9 up beat or pick up—note or notes before the first full measure
- 10 Longer rhythms get slower bows!