

Marcato

V. Nelhybel

Violin

Viola

Cello

Violin: Treble clef, 4/4 time, key of D major. Measures 1-4: 1. quarter note D4, quarter note E4, quarter note F#4, quarter note G4; 2. quarter note A4, quarter note B4, quarter note C5, quarter note D5; 3. quarter note D5, quarter note C5, quarter note B4, quarter note A4; 4. quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Viola: Bass clef, 4/4 time, key of D major. Measures 1-4: 1. quarter note D3, quarter note E3, quarter note F#3, quarter note G3; 2. quarter note A3, quarter note B3, quarter note C4, quarter note D4; 3. quarter note D4, quarter note C4, quarter note B3, quarter note A3; 4. quarter note G3, quarter note F#3, quarter note E3, quarter note D3.

Cello: Bass clef, 4/4 time, key of D major. Measures 1-4: 1. quarter note D2, quarter note E2, quarter note F#2, quarter note G2; 2. quarter note A2, quarter note B2, quarter note C3, quarter note D3; 3. quarter note D3, quarter note C3, quarter note B2, quarter note A2; 4. quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

5

Vln.

Vla.

Vc.

Vln.: Treble clef, 4/4 time, key of D major. Measures 5-8: 5. quarter note D4, quarter note E4, quarter note F#4, quarter note G4; 6. quarter note A4, quarter note B4, quarter note C5, quarter note D5; 7. quarter note D5, quarter note C5, quarter note B4, quarter note A4; 8. quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Vla.: Bass clef, 4/4 time, key of D major. Measures 5-8: 5. quarter note D3, quarter note E3, quarter note F#3, quarter note G3; 6. quarter note A3, quarter note B3, quarter note C4, quarter note D4; 7. quarter note D4, quarter note C4, quarter note B3, quarter note A3; 8. quarter note G3, quarter note F#3, quarter note E3, quarter note D3.

Vc.: Bass clef, 4/4 time, key of D major. Measures 5-8: 5. quarter note D2, quarter note E2, quarter note F#2, quarter note G2; 6. quarter note A2, quarter note B2, quarter note C3, quarter note D3; 7. quarter note D3, quarter note C3, quarter note B2, quarter note A2; 8. quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

10

Vln.

Vla.

Vc.

Vln.: Treble clef, 4/4 time, key of D major. Measures 9-12: 9. quarter note D4, quarter note E4, quarter note F#4, quarter note G4; 10. quarter note A4, quarter note B4, quarter note C5, quarter note D5; 11. quarter note D5, quarter note C5, quarter note B4, quarter note A4; 12. quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Vla.: Bass clef, 4/4 time, key of D major. Measures 9-12: 9. quarter note D3, quarter note E3, quarter note F#3, quarter note G3; 10. quarter note A3, quarter note B3, quarter note C4, quarter note D4; 11. quarter note D4, quarter note C4, quarter note B3, quarter note A3; 12. quarter note G3, quarter note F#3, quarter note E3, quarter note D3.

Vc.: Bass clef, 4/4 time, key of D major. Measures 9-12: 9. quarter note D2, quarter note E2, quarter note F#2, quarter note G2; 10. quarter note A2, quarter note B2, quarter note C3, quarter note D3; 11. quarter note D3, quarter note C3, quarter note B2, quarter note A2; 12. quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

14

Vln.

Vla.

Vc.

This system of music covers measures 14 through 18. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 14 and 15 show a rhythmic pattern of eighth notes with slurs, followed by two measures of whole notes. Measure 16 begins with a dynamic marking of *mf* and features a more complex rhythmic pattern with slurs. Measures 17 and 18 continue with a similar pattern of eighth notes.

19

Vln.

Vla.

Vc.

This system of music covers measures 19 through 23. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 19 and 20 show a rhythmic pattern of quarter notes. Measures 21 and 22 continue with a similar pattern of quarter notes. Measure 23 concludes the system with a fermata over the final note.