

MYSO STRING ORCHESTRA
AUDITION EXCERPTS 2012

BASS

1. 2 OCTAVE G MAJOR SCALE,
2 QUARTER NOTES PER BOW, QUARTER NOTE = 60
2. SOLO PIECE FROM THE STANDARD CLASSICAL REPERTOIRE NOT TO EXCEED TWO MINUTES IN LENGTH
3. TWO EXCERPTS BELOW

Excerpt I

“Kyrie” from *Requiem K. 626* by W. A. Mozart

Quarter note = 100

Musical score for Excerpt I, bass clef, showing measures 36, 41, and 45. The score includes handwritten annotations: a box around measure 37, a bracket labeled "START" under measures 37-38, and a bracket labeled "STOP" under measure 45. The music features a mix of quarter and eighth notes with various articulations.

Excerpt II

“Poarga Romaneasca” from *Roumanian Folk Dances* by Bela Bartok

Quarter note = 120

Musical score for Excerpt II, bass clef, showing measures 5 and 12. The score includes handwritten annotations: a box around measure 5 with "non div." written above it, and a box around measure 12 with "div." written above it. The music consists of eighth notes with accents and dynamic markings like *sf*.