

STILL WATERS YOUTH SINFO-NIA

Orchestra & Dance Company

School-Year Session 2010-11

Monday evenings, 6:30 PM and Saturday mornings, 9:00 AM

Now accepting band, orchestra, and dance students

First Congregational Church – 125 Ellis St., Atlanta, GA 30303



Instruction in instrumental music and dance for students age 8 to 18.

Beginning, Intermediate, and Advanced levels

Dance Company performs to the live music of the Orchestra.

Instruments:

- **Strings:** violin, viola, cello and double bass – all levels
- **Woodwinds:** flute, clarinet, oboe, bassoon, and saxophone
- **Brass:** trumpet, French horn, trombone, baritone horn, euphonium, and tuba
- **Percussion:** snare, bass, mallets, auxiliary, trap set, timpani, African, etc. - advanced level only

Repertoire: classical, jazz, Negro spirituals, gospel, reggae, calypso, country, ragtime, motion picture themes, Top-40: rock, R & B, hip-hop, classic oldies, etc. A trip to South Africa is being planned for December 2010. Other trips are being planned as well.

Dance: Ballet, modern, jazz, tap, pointe, African, and hip-hop.

(404) 328-0840

Website: www.stillwatersyouthsinfo-nia.org ♦ E-Mail at stillwaters690@yahoo.com

David E. Robinson, III, Founder & Artistic Director

Alycia W. Robinson, Dance Director & Operations Manager

Still Waters Youth Sinfo-Nia ♦ P.O. Box 42732 ♦ Atlanta, Georgia 30311-0732

“Early-Bird” Discount

Receive 25% off if paid-in-full
by Sat., Sept. 11, 2010

EXCITEMENT AND ENRICHMENT FOR MUSIC AND DANCE STUDENTS

The Still Waters Youth Sinfo-Nia of Metropolitan Atlanta Orchestra and Dance Company continues its great legacy of providing quality instruction, enrichment, excitement, and opportunities to serious music and dance students. Performing a variety of music (and dance), learning to play challenging music, and performing regularly on the average of twice a month can build one's skills and certainly make contributions to his/her school music/dance program (musicianship, motivation, leadership, confidence, etc.). Sinfo-Nia has traveled coast-to-coast and to Ghana (twice), Togo, and Benin, West Africa mostly at a very low cost. Sinfo-Nia offers instruction on all levels: **beginning, intermediate, and advanced**. Some Sinfo-Nia students make it into accelerated programs such as All-State, Governors' Honors, the Dekalb Youth Symphony, the Atlanta Youth Symphony, Atlanta Symphony Orchestra's Talent Development Program (TDP), various summer camps (Interlochen, Brevard, North Carolina School of the Arts, Aspen Music Festival), overseas studies, and preparation to audition for college music and dance programs as well as performing arts magnet high schools.

Strings students are learning proper posture, bow hold, left wrist technique, training their ear to make adjustments on intonation, some shifting, and so on. The advanced students are learning to play in flat keys through packages of literature with scale studies and selections (hymns, children's songs, popular songs, etc.) to help them understand that these keys exist and make beautiful music. This gives them an idea of the music band students often play. The beginning and intermediate students are moving rapidly through their method books as well as playing literature that correlates with each lesson in it. David Robinson, Bridgette Yancy, Kimberly Coleman, and Shelia Smith work with the strings.

Band students (woodwinds, brass and percussion) are learning proper technique such as breathing, counting, scales/rudiments, sitting/standing posture, and so on. The intermediate and advanced students are also learning to play in sharp keys as well as how to play some fine orchestral literature with string players. The advanced students are also venturing into playing jazz and are striving to have a horn section like Tower of Power, Blood, Sweat and Tears, Count Basie, Duke Ellington, and Chicago. Instruction is provided by Lester Pleasant.

Dance students are learning the styles of ballet, modern, tap, jazz, pointe, African, and hip-hop. The Dance Company is divided into two levels: intermediate and advanced. The dancers perform to the live orchestral music of Sinfo-Nia. The Sinfo-Nia Dance Company may be one of a few dance programs that have its own youth orchestra. Alycia Robinson directs the Company assisted by Dyniecia Cowan-Johnson.

There is no audition for students to join Sinfo-Nia (except for level placement and the Dance Company). Sinfo-Nia accepts students from public, private and home schools. It is a great place to get an early start on music and dance instruction that some schools may not offer (some school systems start as late as sixth grade; most private schools and virtually all home schools do not have instruction at all). *Sinfo-Nia students that are involved in their school programs (whether on their class schedule or not) are required to make all of those school performances in the event of a conflict with Sinfo-Nia's schedule.* Sinfo-Nia is an ideal place for those who want to **major** or **minor** in music or dance in college. Some Sinfo-Nia alumni return to work with and/or perform with Sinfo-Nia.

Sinfo-Nia has performed for numerous celebrities and public officials in the past: Judge Mablean Ephraim, Jasmine Guy, Dikembe Mutumbo, Cicely Tyson, Chris Tucker, Monica, Glynn Turman, Dick Gregory, American Idol stars Diana DeGarmo, Tatiyanna McConnico, and Ruben Studdard, Harry Belafonte, Victoria Rowell, former First Lady Rosalynn Carter, former Governor Roy Barnes (four times) and numerous state, county, and local officials (including Atlanta mayors Shirley Franklin, Maynard Jackson, and Andrew Young). Sinfo-Nia has also appeared on television (even nationally) including its own commercial.

Scholarships for Graduating High School Seniors are awarded to those students who join and remain fully active in Sinfo-Nia (no interruption in participation). Amounts vary according to consecutive years of participation (even beginning as far back as middle school). Call **(404) 328-0840** for details.

National and International Travel: Sinfo-Nia is planning a trip to **South Africa** in the future. Sinfo-Nia just returned from Ghana, Togo, and Benin in West Africa over the 2007-08 Christmas holiday season. Sinfo-Nia is working to raise funds to pay for most of this trip. Last year Sinfo-Nia traveled to Columbus, OH, LaGrange, GA, and Colorado Springs, CO. next summer Sinfo-Nia will travel to Philadelphia, PA for a music convention.

Sinfo-Nia's Annual Two-Week Summer Academy will take place **June 13-24, 2011** (location will be announced). Sinfo-Nia has also had students to take part from North and South Carolina, Florida, Alabama, California, Colorado, Illinois, New York, and Maryland.

Watch Sinfo-Nia on YouTube: On YouTube, type in "Fly Away by John Jay" (that is a music video we did for a movie this past summer). Also, type in "Chloe and Halle Bailey with Sinfo-Nia" and "Sinfo-Nia of Atlanta at Tuskegee." Or just type in "Still Waters Youth Sinfo-Nia" and some more videos will come up.