

Toy Symphony

L Mozart/Rigg

$\bullet = 100$

Violin

Viola

Cello

Violin: Treble clef, 4/4 time, key signature of two sharps (F# and C#). The melody consists of eighth notes with slurs, starting on D5 and moving generally upwards. A fermata is placed over the first measure.

Viola: Bass clef, 4/4 time, key signature of two sharps. The melody consists of eighth notes with slurs, starting on G3 and moving upwards. A fermata is placed over the first measure. The text "H 3" is written above the staff in the third measure.

Cello: Bass clef, 4/4 time, key signature of two sharps. The melody consists of eighth notes with slurs, starting on G2 and moving upwards. A fermata is placed over the first measure. The text "X4" is written above the staff in the third measure.

5

Vln.

Vla.

Vlc.

Violin (Vln.): Treble clef, 4/4 time, key signature of two sharps. The melody continues with eighth notes and slurs. A fermata is placed over the fifth measure.

Viola (Vla.): Bass clef, 4/4 time, key signature of two sharps. The melody continues with eighth notes and slurs. A fermata is placed over the fifth measure.

Cello (Vlc.): Bass clef, 4/4 time, key signature of two sharps. The melody continues with eighth notes and slurs. A fermata is placed over the fifth measure.

10

Vln.

Vla.

Vlc.

Violin (Vln.): Treble clef, 4/4 time, key signature of two sharps. The melody continues with eighth notes and slurs. A fermata is placed over the tenth measure. The staff is mostly empty in the following measures.

Viola (Vla.): Bass clef, 4/4 time, key signature of two sharps. The melody continues with eighth notes and slurs. A fermata is placed over the tenth measure. The staff is mostly empty in the following measures.

Cello (Vlc.): Bass clef, 4/4 time, key signature of two sharps. The melody continues with eighth notes and slurs. A fermata is placed over the tenth measure. The staff is mostly empty in the following measures.